

STUDIES IN THE DESIGN OF INTERIOR SPACE COGNATE

<https://cola.unh.edu/theatre-dance/program/cognate/studies-design-interior-space>

Description

This cognate provides students a pathway to enter the world of interior design. It aims to give students an overview of design creation and execution for space planning. From concept development to project execution, the cognate allows students to formulate design projects that are both practical and aesthetically pleasing. Students will develop a comprehensive creative process through research, problem solving and project development. The cognate prepares students to apply critical thinking to the creation of interior environments utilizing a human-centered approach.

Students complete coursework selected from three groups:

1. **Design Development:** Helps students obtain the skills in design creation. Students will learn about concept development, research analysis, and psychological and physiological characteristics in space planning. It provides students with the ability to utilize knowledge in design elements and principles in 3D design creation and integrate this knowledge into design concepts as solutions for design projects.
2. **Historical Aspect:** Gives students an overview of architectural history. It will help students to identify the historical, political, social and economic elements that have influenced the evolution of interior architecture and decorative arts. Students will be able to apply their skills in research and their knowledge of historic design styles in their design creations.
3. **Design Skills:** Helps students to understand and apply skills related to design execution. It provides students with the option to gain craftsmanship in sketching, rendering, scaled design drawings, CAD (computer-aided drafting), graphic solutions or standards.

Requirements

Student must complete three courses (12 credits), one course in each group listed below.

Code	Title	Credits
Design Development		4
Select one course from the following:		
THDA 548	Stage Lighting Design and Execution	
THDA 652	Scene Design	
ARTS 520	Principles of Architectural Design	
Historical Aspect		4
Select one course from the following:		
ARTH 474	Introduction to Architectural History	
ARTH 480	Introduction to Art History	
Design Skills		4
Select one course from the following:		
ARTS 613	Design and Place	
THDA 549	Vectorworks Computer-Aided Design Drafting for the Theatre	
Total Credits		12