## **SPANISH MAJOR (B.A.)**

https://cola.unh.edu/languages-literatures-cultures/program/ba/spanishmajor

#### **Description**

When you major in Spanish you are opening your opportunities to a variety of fields in which proficiency in the Spanish language and knowledge of Hispanic cultures are desirable or required. Such fields might include international relations, business administration, government, social service and communications. In addition, students can prepare to teach Spanish at the elementary and secondary level and in bilingual education programs through UNH's MAT in Secondary Education with a certification in World Languages. The undergraduate major also provides a basis for graduate study in preparation for scholarly research and teaching at the college level. When combined with coursework or a dual major in other disciplines, the major prepares students for work in Spanish-speaking areas of the world as well as in bilingual regions of the United States.

#### Requirements

## **Degree Requirements**

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral\*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated. \*Major GPA requirements as indicated.

#### **Major Requirements**

All students must complete at least 10 classes (40 credits). All coursework required for the Spanish major must be completed with a grade of C or better.

The required minimum overall GPA for study abroad and the Spanish major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Spanish majors may use two major-required courses to satisfy two Discovery category requirements.

Code	Title	Credits
Requirements		
Language Courses <sup>1</sup>		
Students entering major at a	a higher language level will replace the language courses with additional electives	
SPAN 503	Intermediate Spanish I	
SPAN 504	Intermediate Spanish II	
SPAN 631	Advanced Conversation and Composition I	
SPAN 632	Advanced Conversation and Composition II	
Electives <sup>2</sup>		

Select a minimum of five courses from the following Culture, Linguistics, and Literature category

	SPAN 525	Introduction to Spanish Cultures		
	SPAN 526	Introduction to Latin American Cultures		
	SPAN 641	Spanish Language Variation & Change		
	SPAN 645	Intro to Spanish Linguistics		
	SPAN 647	Topics in Hispanic Cultural Studies		
	SPAN 648	The Hispanic World Today		
	SPAN 650	Hispanic Literature and Popular Culture		
	SPAN 654	Introduction to Latin American Literature and Thought		
	SPAN 790	Topics in Second Language Acquisition/Pedagogy/Methodology		
	SPAN 797	Topics in Hispanic Literary and Cultural Studies		
	SPAN 798	Topics in Hispanic Linguistics and Cultural Studies		
	SPAN 799	Senior Honors		
	LLC 540	Film History		
	LLC 552	Comparative Literature: Masterpieces of World Literature II		
	LLC 555	Discover Cuba: An Arts Experience		
	LLC 791	Methods of Foreign Language Teaching		
Capstone <sup>3</sup>				
LI	_C 790	World Languages Capstone	4	
Study Abroad				

An approved foreign study experience in a Spanish-speaking country is required, although an approved equivalent high-impact experience may be substituted for study abroad with a compelling justification

- While the major may start counting as early as the Intermediate I level (SPAN 503), those who enter the major at a higher level (SPAN 504, SPAN 631, or SPAN 632) will replace the courses they skip from the four in the intermediate and advanced language category with additional electives in the Culture, Linguistics, and Literature category.
- More electives required if fewer language credits were completed due to proficiency level and placement.
  - No limit on the number of classes in English allowed. Students taking no classes in the target language in a given semester will be strongly encouraged to enroll in one credit of conversation hour to maintain their language skills, and many of the courses taught in English will allow students the option to (or even require students to) do some work in the target language.
- Or approved equivalent 700-level course taken at UNH, approved study abroad equivalent, or approved high-impact experience (such as internship with a robust target language/culture component).

#### **Degree Plan**

#### **Sample Degree Plan**

This sample degree plan serves as a general guide; students collaborate with their academic advisor to develop a personalized degree plan to meet their academic goals and program requirements.

#### First Year

Fall	Credits			
ENGL 401	First-Year Writing	4		
Language Major	Course	4		
Discovery Course				
Discovery Course				
First Year Seminar				
	17			
Spring				
Language Major	4			
Discovery Course				
Major/Minor/Discovery Course				

Total Credits	129	
Credits	16	
Major/Minor/Discovery Course	4	
Major/Minor/Discovery Course		
Major/Minor/Discovery Course		
Language Major Course	4	
Spring		
Credits	16	
Major/Minor/Discovery Course	4	
Major/Minor/Discovery Course	4	
Major/Minor/Discovery Course	4	
Language Major Capstone Course	4	
Fourth Year Fall		
Credits	16	
Study Abroad (summer and year-long abroad is also available)	16	
Spring	_	
Credits	16	
Major/Minor/Discovery Course		
Major/Minor/Discovery Course		
Discovery Course	4	
Language Major Course	4	
Fall		
Third Year		
Credits	16	
Major/Minor/Discovery Course	4	
Major/Minor/Discovery Course	4	
Discovery Course	4	
Spring Language Major Course	4	
Credits	16	
Major/Minor/Discovery Course	4	
Major/Minor/Discovery Course	4	
Discovery Course	4	
Language Major Course	4	
Fall		
Second Year		
Credits	16	
Major/Minor/Discovery Course	4	

#### **Student Learning Outcomes**

### Program Learning Outcomes Linguistic Proficiency

- Students can demonstrate an Advanced level of proficiency (as defined in ACTFL Proficiency Guidelines) in the target language in speaking, writing, listening and reading.
- Speaking: students are able to handle a variety of communicative tasks. They are able to participate in most informal and formal conversations on topics related to school, home, academic, and other activities. They can also speak about topics related to employment, current events, and matters of public and community interest.

- Writing: students are able to meet work and/or academic writing needs. They demonstrate the ability to narrate, describe and express viewpoints about topics in major time frames with control of aspect.
- Listening and Reading: students are able to understand conventional narrative and descriptive texts (spoken and/or written). They can understand the main facts, tone and style, and supporting details.
- Comprehension: students may often develop understanding primarily from their particular situational and subject-matter knowledge(course materials, contextual knowledges, and study abroad experiences), but each student should be able to extend and expand their comprehension to most areas of specialized and non-specialized materials, especially as that directly relates to any of the student's other major and minor academic subjects of study.

# Intercultural and Transcultural Competence

- Students will demonstrate knowledge and understanding of other cultures, and are able to think critically about and are able to recognize and accept culturally differences, and the uniqueness of other cultures and peoples. By the time they graduate from our program, they will be able to:
- Recognize and describe the historical, social, economic, and political
  forces that shape society in the various target cultures that they have
  directly studied (taking into account that they cannot be familiar
  with all the particular specificities of the 23+ nations of the SpanishSpeaking world).
- Analyze and critique the cultural and social products of the target culture(s)(film, literature, art, popular culture, media, etc.) within their context, including conducting basic research projects.
- On a broader level, each student should be able to begin to question the validity of their own cultural beliefs, behaviors and norms, by contrasting and comparing them with those of the target culture (cross-cultural sensitivity and respect).
- Students should be able to perceive and value cultural diversity and reinterpret the place of the self as an individual culturally situated within the global context of the twenty-first century.