

MUSIC MAJOR: MUSIC LIBERAL STUDIES OPTION (B.A.)

<https://cola.unh.edu/music/program/ba/music-major-music-liberal-studies-option>

Description

Students enrolling in the B.A. music liberal studies program — a program that stresses the development of skills in analysis, writing and critical thinking about a wide variety of musics and the larger connection with history, culture and society — are required to submit a writing sample and interview with one of the music liberal studies program faculty members. The writing sample should be non-fiction, preferably an assignment for a course in English, history or a similar subject, 500 words or more in length.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

The Discovery Program capstone requirement is fulfilled by a final project or a public performance given during the senior year. For students in the music liberal studies option, there is a choice of completing a half recital or comparable final project.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second major. B.A. in music majors may use MUSI 502 Musics in Context (a required core course for the major) to satisfy the Inquiry Discovery requirement.

Music requirements must receive a grade of C- or better.

Code	Title	Credits
Core Curriculum		
MUSI 471 & MUSI 472	Theory I and Theory II	6
MUSI 473 & MUSI 474	Ear Training I and Ear Training II	2
MUSI 475 & MUSI 476	Functional Piano I and Functional Piano II ¹	2

MUSI 571 & MUSI 572	Theory II and Theory II	6
MUSI 573 & MUSI 574	Ear Training II and Ear Training II	2
MUSI 575 & MUSI 576	Functional Piano II and Functional Piano II ¹	2
MUSI 501 & MUSI 502	The Western Musical Canon and Musics in Context	6
MUSI 515	Music in World Cultures	4
MUSI 540	Recital Attendance	0
MUSI 691	Music Internship I	1-2
Advanced Music History		3
MUSI 701	Topics in Music History	
Advanced Music Theory		3
MUSI 781W	Analysis: Form and Structure	
Music Internship		2-4
MUSI 791	Music Internship II	
Performance Study (Applied Lessons): select from the following courses		
MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764		
Performing Ensemble: select variable credits from the following courses²		
MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 462, MUSI 463, MUSI 464		
Total Credits		39-42

¹ Students will be given the opportunity to test out of MUSI 471 Theory I, MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II, MUSI 576 Functional Piano II.

² A maximum of 8 ensemble credits may count toward graduation for all bachelor of arts in music students.

Music Liberal Studies Option Requirements

Degree program has final approval from the National Association of Schools of Music.

Code	Title	Credits
Select 12 credits of the following: ¹		12
MUSI 775	Composition	
MUSI 776	Composition	
MUSI 777	Advanced Composition	
MUSI 779	Reading and Writing Musical Scores	
MUSI 781W	Analysis: Form and Structure	
MUSI 701	Topics in Music History ³	
Performance Study/Ensemble: select 8 credits of the following:²		8
Performance Study courses:		
MUSI 540, MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764		
Performance Ensemble courses:		
MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 462, MUSI 463, MUSI 464		
Total Credits		20

¹ Any combination of advanced theory and history (12 credits) in addition to the core curriculum.

² Any combination of performance and/or ensemble study (8 credits total).

³ MUSI 701 Topics in Music History is a rotational topics course and can be repeated.

Degree Plan

Sample Degree Plan

This sample degree plan serves as a general guide; students collaborate with their academic advisor to develop a personalized degree plan to meet their academic goals and program requirements.

First Year

Fall		Credits
ENGL 401	First-Year Writing	4
Foreign Language 401	¹	4
MUSI 501	The Western Musical Canon	3
MUSI 471	Theory I	3
MUSI 473	Ear Training I	1
MUSI 475	Functional Piano I	1
Lesson or Ensemble	²	1
MUSI 540	Recital Attendance	0
Credits		17

Spring

MUSI 515	Music in World Cultures	4
Foreign Language 402	¹	4
MUSI 472	Theory I	3
MUSI 474	Ear Training I	1
MUSI 476	Functional Piano I	1
Lesson or Ensemble	²	1
MUSI 540	Recital Attendance	0
Credits		14

Second Year

Fall		
Discovery/QR		4
Discovery Course		4
MUSI 571	Theory II	3
MUSI 573	Ear Training II	1
MUSI 575	Functional Piano II	1
Lesson or Ensemble	²	1
MUSI 540	Recital Attendance	0
Credits		14

Spring

Discovery Course		4
Discovery Course		4
MUSI 502	Musics in Context	3
MUSI 572	Theory II	3
MUSI 574	Ear Training II	1
MUSI 576	Functional Piano II	1
Lesson or Ensemble	²	1
MUSI 540	Recital Attendance	0
Credits		17

Third Year

Fall		
Discovery Course		4
Discovery Course		4
MUSI 691	Music Internship I (fall or spring)	1

MUSI 701	Topics in Music History	3
MUSI 781W	Analysis: Form and Structure (or Free Elective (fall or spring))	3-4
Lesson or Ensemble	²	1
MUSI 540	Recital Attendance	0
Credits		16-17

Spring

Discovery Course		4
Discovery Course		4
MUSI 691	Music Internship I (fall or spring)	1
MUSI 701	Topics in Music History	3
MUSI 781W	Analysis: Form and Structure (or Free Elective (fall or spring))	3-4
Lesson or Ensemble		1
MUSI 540	Recital Attendance	0
Credits		16-17

Fourth Year

Fall		
Discovery Course		4
Free Elective		4
MUSI 791	Music Internship II (fall or spring)	2
Advanced Music History or Theory		3
Advanced Music History or Theory		3
Lesson or Ensemble	²	1
Credits		17

Spring

Free Elective		4
Free Elective		4
MUSI 791	Music Internship II (fall or spring)	2
Free Elective		4
Advanced Music History or Theory		3
Lesson or Ensemble	²	1
Credits		18

Total Credits 129-131

¹ The BA degree has a language requirement.

² Any combination of lessons and ensembles fulfills the requirement.

Student Learning Outcomes

Program Learning Outcomes

- Demonstrate the ability to perform a specialization instrument or voice at an appropriate solo level and/or in small ensemble and large ensemble.
- Aurally identify, analyze, and work conceptually with the elements of music in a variety of musical styles.
- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory.
- Demonstrate the ability to develop and defend musical judgments in writing and in oral presentation.

- Demonstrate collegiate-level skills in the English language, competence in written and oral communication in English, and fluency in communicating and synthesizing musical, historical and analytical concepts in writing.
- Demonstrate the ability to conduct original research on music with faculty mentoring and independently.
- Demonstrate in writing the ability to integrate concepts from adjacent disciplines—history, aesthetics, sociology, cultural studies—with musical and stylistic analysis.