

# MUSIC MAJOR: COMPOSITION OPTION (B.A.)

<https://cola.unh.edu/music/program/ba/music-major-composition-option>

## Description

If you want to develop your skills as a composer while also pursuing a broad liberal arts education, the Bachelor of Arts in music with an option in composition is the degree you should pursue. You'll study music theory and analysis, the history and literature of music, and world music and technical skills such as ear training and piano as you grow as a composer and performer.

Students wanting to declare composition as their option must submit a music portfolio in addition to an audition on their major instrument.

## Requirements

### Degree Requirements

**Minimum Credit Requirement:** 128 credits

**Minimum Residency Requirement:** 32 credits must be taken at UNH

**Minimum GPA:** 2.0 required for conferral\*

**Core Curriculum Required:** Discovery & Writing Program Requirements

**Foreign Language Requirement:** Yes

All Major, Option and Elective Requirements as indicated.

\*Major GPA requirements as indicated.

### Major Requirements

The Discovery Program capstone requirement is fulfilled by a final project or a public performance given during the senior year. For students in the composition option, there is a choice of completing a half lecture, half lecture-recital or a half recital including at least one original composition.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second major. B.A. in music majors may use MUSI 502 Musics in Context (a required core course for the major) to satisfy the Inquiry Discovery requirement.

Music requirements must receive a grade of C- or better.

Code	Title	Credits
<b>Core Curriculum</b>		
MUSI 471 & MUSI 472	Theory I and Theory I	6
MUSI 473 & MUSI 474	Ear Training I and Ear Training I	2
MUSI 475 & MUSI 476	Functional Piano I and Functional Piano I <sup>1</sup>	2
MUSI 571 & MUSI 572	Theory II and Theory II	6

MUSI 573 & MUSI 574	Ear Training II and Ear Training II	2
MUSI 575 & MUSI 576	Functional Piano II and Functional Piano II <sup>1</sup>	2
MUSI 501 & MUSI 502	The Western Musical Canon and Musics in Context	6
MUSI 515	Music in World Cultures	4
MUSI 540	Recital Attendance	0
MUSI 691	Music Internship I	1-2
<b>Advanced Music History</b>		<b>3</b>
MUSI 701	Topics in Music History	
<b>Advanced Music Theory</b>		<b>3</b>
MUSI 781W	Analysis: Form and Structure	
<b>Music Internship</b>		<b>2-4</b>
MUSI 791	Music Internship II	
<b>Performance Study (Applied Lessons): select from the following courses</b>		
MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764		
<b>Performing Ensemble: select variable credits from the following courses <sup>2</sup></b>		
MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 462, MUSI 463, MUSI 464		
<b>Total Credits</b>		<b>39-42</b>

<sup>1</sup> Students will be given the opportunity to test out of MUSI 471 Theory I, MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II, MUSI 576 Functional Piano II.

<sup>2</sup> A maximum of 8 ensemble credits may count toward graduation for all bachelor of arts in music students.

## Music Composition Option Requirements

Degree program has final approval from the National Association of Schools of Music.

Code	Title	Credits
Select 6 credits of Advanced Music Theory from the following:		6
MUSI 779	Reading and Writing Musical Scores	
MUSI 781W	Analysis: Form and Structure	
Select 8 credits of the following:		8
MUSI 775	Composition	
MUSI 776	Composition	
MUSI 777	Advanced Composition	
MUSI 731	Conducting	
Performance Study (Applied Lessons): select from the following courses		4
MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764		
Performing Ensemble: select from the following courses		8
MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 462, MUSI 463, MUSI 464		
<b>Total Credits</b>		<b>26</b>

Students in the composition option, if not in a lesson studio, will attend composition seminar.

## Degree Plan

### Sample Degree Plan

*This sample degree plan serves as a general guide; students collaborate with their academic advisor to develop a personalized degree plan to meet their academic goals and program requirements.*

**First Year**

<b>Fall</b>		<b>Credits</b>
ENGL 401	First-Year Writing	4
MUSI 501	The Western Musical Canon	3
MUSI 471	Theory I	3
MUSI 473	Ear Training I	1
MUSI 475	Functional Piano I	1
500 Level Lesson		1
Composition Seminar		0
Performing Ensemble <sup>2</sup>		1
MUSI 540	Recital Attendance	0
<b>Credits</b>		<b>14</b>

**Spring**

Discovery/QR		4
MUSI 515	Music in World Cultures	4
MUSI 472	Theory I	3
MUSI 474	Ear Training I	1
MUSI 476	Functional Piano I	1
500 Level Lesson		1
Composition Seminar		0
Performing Ensemble <sup>2</sup>		1
MUSI 540	Recital Attendance	0
<b>Credits</b>		<b>15</b>

**Second Year**

<b>Fall</b>		
Discovery Course		4
Discovery Course		4
Foreign Language 401 <sup>1</sup>		4
MUSI 571	Theory II	3
MUSI 573	Ear Training II	1
MUSI 575	Functional Piano II	1
500 Level Lesson		1
Composition Seminar		0
Performing Ensemble <sup>2</sup>		1
MUSI 540	Recital Attendance	0
<b>Credits</b>		<b>19</b>

**Spring**

Discovery Course		4
MUSI 502	Musics in Context	3
Foreign Language 402 <sup>1</sup>		4
MUSI 572	Theory II	3
MUSI 574	Ear Training II	1
MUSI 576	Functional Piano II	1
500 Level Lesson		1
Composition Seminar		0
Performing Ensemble <sup>2</sup>		1
MUSI 540	Recital Attendance	0
<b>Credits</b>		<b>18</b>

**Third Year**

<b>Fall</b>		
Discovery Course		4
Discovery Course		4

MUSI 779	Reading and Writing Musical Scores	3
MUSI 781W	Analysis: Form and Structure (fall or spring)	3
MUSI 691	Music Internship I (fall or spring)	1
MUSI 775	Composition	1
Composition Seminar		0
Performing Ensemble <sup>2</sup>		1
MUSI 540	Recital Attendance	0
<b>Credits</b>		<b>17</b>

**Spring**

Discovery Course		4
Free Elective		4
MUSI 731	Conducting	2
MUSI 781W	Analysis: Form and Structure (fall or spring)	3
MUSI 691	Music Internship I (fall or spring)	1
MUSI 776	Composition	1
Composition Seminar		0
Performing Ensemble <sup>2</sup>		1
MUSI 540	Recital Attendance	0
<b>Credits</b>		<b>16</b>

**Fourth Year**

<b>Fall</b>		
Discovery Course		4
Discovery Course		4
MUSI 791	Music Internship II (fall or spring)	2
MUSI 701	Topics in Music History	3
MUSI 777	Advanced Composition	2
Composition Seminar		0
Performing Ensemble		1
<b>Credits</b>		<b>16</b>

**Spring**

Free Elective		4
Free Elective		4
MUSI 791	Music Internship II (or Free Elective)	2-4
MUSI 777	Advanced Composition	2
Composition Seminar		0
Performing Ensemble <sup>2</sup>		1
<b>Credits</b>		<b>13-15</b>

**Total Credits 128-130**<sup>1</sup> The BA degree has a language requirement.<sup>2</sup> Performing Ensembles are specified in the catalog.**Student Learning Outcomes****Program Learning Outcomes**

- Demonstrate the ability to perform a specialization instrument or voice at an appropriate solo level and/or in small ensemble and large ensemble.
- Aurally identify, analyze, and work conceptually with the elements of music in a variety of musical styles.

- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory.
- Demonstrate the ability to develop and defend musical judgments in writing and in oral presentation.
- Demonstrate collegiate-level skills in the English language, competence in written and oral communication in English, and fluency in communicating and synthesizing musical, historical and analytical concepts in writing.
- Demonstrate the ability to create substantial original compositions for solo instrument(s), chamber ensemble, or large ensemble.
- Present at least one substantial original composition in performance of a lecture, lecture-recital, or recital.