

DIGITAL WRITING AND LITERATURE COGNATE

<https://cola.unh.edu/english/program/cognate/digital-writing-literature>

Description

Many jobs nowadays require not only solid reading and writing skills; but also the ability to deploy and adapt these skills in a variety of electronic, professional, public and semi-public platforms. This cognate builds students' ability to comprehend and interpret difficult texts (including complex instructions); to edit, proofread and frame their work for different audiences and contexts; and to navigate rudimentary markup (code) and varied electronic interfaces with confidence and independence.

In consultation with a program advisor, students may choose to follow a specialized track. For example, selecting courses such as Creative Nonfiction and Multimedia Storytelling can form a "creative" track for those interested in digital storytelling and audio production. Similarly, Special Topics in Literature may provide pathways into cultural heritage management or nonprofit careers. Alternatively, students already focused on a specific field, such as journalism, may explore complementary digital tools—such as taking Digital Reporting to strengthen their digital reporting skills.

Contact the Department of English, 230F Hamilton Smith Hall or (603) 862-1313, with questions.

Requirements

- Credit toward the cognate will only be given for courses passed with C- or better, and a 2.00 grade-point average must be maintained in courses for the cognate.
- Courses taken on the pass/fail basis may not be used for the cognate.

Code	Title	Credits
Required		
ENGL 501	Introduction to Creative Nonfiction	4
or ENGL 502	Professional and Technical Writing	
Select two courses from the following:		8
ENGL 602	Advanced Professional and Technical Writing	
ENGL 620	English Major Internship (Digital Archiving and Editing)	
ENGL 623	Creative Nonfiction (see advisor for help in identifying appropriate section)	
ENGL 631	Digital Reporting	
ENGL 693	Special Topics in Literature (Topic N, Introduction to Digital Humanities)	
ENGL 712	Multimedia Storytelling	
ENGL 789	Special Topics in English Teaching (Teaching English in the 21st Century)	
Total Credits		12