

# ARTS MAJOR: STUDIO ART OPTION (B.A.)

<https://cola.unh.edu/art-art-history/program/ba/arts-major-studio-art-option>

## Description

The B.A. in art - studio art option provides a strong fine arts education and solid foundation that prepares students for a life in the arts, whether it be as a professional or commercial artist, a teacher, an architect, a designer or a museum director. We offer courses in painting, drawing, photography (both digital and wet lab techniques), printmaking, sculpture (all media: steel, aluminum, bronze casting, clay, and wood), furniture design and fabrication, ceramics and design. A degree in studio art provides a foundation for diverse professional achievement.

## Requirements

### Degree Requirements

**Minimum Credit Requirement:** 128 credits

**Minimum Residency Requirement:** 32 credits must be taken at UNH

**Minimum GPA:** 2.0 required for conferral\*

**Core Curriculum Required:** Discovery & Writing Program Requirements

**Foreign Language Requirement:** Yes

All Major, Option and Elective Requirements as indicated.

*\*Major GPA requirements as indicated.*

### Major Requirements

- Students must complete a minimum of 14 courses (56 credits) for the major requirements.
- Major courses must be completed with a minimum grade of C in each course. The required minimum overall GPA in major coursework is 2.0.
- Studio art majors may use two major-required courses to satisfy two Discovery category requirements.

Code	Title	Credits
<b>Required Courses</b>		
<b>Core Foundation</b>		
ARTS 510	Principles of Design	4
ARTS 532	Introductory Drawing	4
ARTS 567	Introductory Sculpture	4
<b>Core Supplemental</b>		
Select one 500/600-level 2D course from the following:		4
ARTS 536	Introduction Printmaking: Intaglio	
ARTS 546	Painting Design I: Perceptual Painting and Color Theory	
ARTS 640	Drawing Workshop	
Select one 500-level 3D course from the following:		4
ARTS 501	Introductory Ceramics	
ARTS 525	Introductory Woodworking	
Select one 500-level Photography course from the following:		4
ARTS 551	Introduction to Darkroom Photography	
ARTS 552	Introductory Digital Photography	
<b>Concentration Courses</b>		

Select four (4) Studio courses in a concentration at 500-600-700 level (see concentration courses below)		16
<b>Advanced Studio Seminar</b>		
ARTS 780	Advanced Studio Seminar	4
<b>Core Art History</b>		
Select one course from the following:		4
ARTH 474	Introduction to Architectural History	
or ARTH 480	Introduction to Art History	
or ARTH 485	Introduction to Global Art History	
Select two 600-level or above art history courses from the following:		8
ARTH 674	Greek Art and Architecture	
ARTH 678	Romanesque and Gothic Art	
ARTH 681	Early Renaissance Art	
ARTH 682	The High Renaissance	
ARTH 686	Sex and Sensuality in 18th-Century Art	
ARTH 688	Histories of Late 19th & 20th Century European Modernism	
ARTH 694	Vision and Modernity: From Panorama to Early Film	
ARTH 695	Topics in Art History	
ARTH 795	Understanding Art History: An In-Depth Overview	
<b>Total Credits</b>		<b>56</b>

## Concentration Courses

- Students select four concentration courses total.
- Minimum of three 600-700 level studio courses.
- No more than one of the following: a 500-level studio course (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596), ARTS 598 An Artist's Life, a 600-700 level art history (see selection of courses in art history requirement above), or ARTS 600 Internship in Studio Art (with approval).
- January Term and Summer online courses cannot be used.

Code	Title	Credits
ARTS 601	Ceramics Workshop (may be repeated)	
ARTS 610	Principles of Typography	
ARTS 611	Animation and Motion Design	
ARTS 612	Interaction & Game Design	
ARTS 613	Design and Place	
ARTS 614	Design and People	
ARTS 625	Wood/Furniture Design Workshop (may be repeated)	
ARTS 636	Printmaking Workshop (may be repeated)	
ARTS 640	Drawing Workshop	
ARTS 651	Photography Workshop (may be repeated)	
ARTS 660	Painting Workshop	
ARTS 667	Sculpture Workshop (may be repeated)	
ARTS 796	Independent Study: Studio Art (K: Wood Design, may be repeated)	

While these courses represent the minimum departmental requirements for the studio art option, students may wish to plan a program involving greater depth in one or several of the studio areas.

### Capstone

The Discovery Program capstone requirement will be fulfilled by completing a capstone project that reflects the training received, and personal artistic growth made, throughout the student's years of study at UNH. The capstone project includes participation in the BA/BFA Senior Exhibition in the UNH Museum of Art in April-May. Students will submit a minimum of 5 (or the equivalent what would be the equivalent of 5) recent works for faculty to review and select for the exhibition. At the review a written artist statement and verbal explanation of the work must also be presented.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

## Student Learning Outcomes

### Program Learning Outcomes

#### Introductory (500) Level:

- Basic skillset in a particular arts discipline
- Working knowledge of the tools and materials used in a particular arts discipline
- Basic understanding of analytical thinking when making and talking about art
- Demonstrate development of artistry

#### Intermediate (500/600) Level:

- Demonstrate development of artistry and skill set in a range of artistic disciplines
- Demonstrate knowledge of tools and materials beyond the basics
- Deeper ability to discuss and analyze works of art
- Ability to verbalize intent in a particular work of art
- Ability to research particular artists
- Ability to declare an area of concentration for advanced in a particular arts discipline

#### Advanced (600/700) Level:

- Demonstrate a high level of artistry
- Ability to work independently
- Develop and Demonstrate an individual sensibility
- Ability to understand and verbalize intent in a work of art
- Ability to construct a professional capstone portfolio or thesis
- Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary