

ARTS MAJOR: ART HISTORY OPTION (B.A.)

<https://cola.unh.edu/art-art-history/program/ba/arts-major-art-history-option>

Description

The art history curriculum provides a comprehensive, in-depth study of Western art from the ancient world to the present as well as some exposure to non-Western cultures and artistic traditions. All courses in the program teach basic skills of interpretation and critical analysis within the framework of broad cultural perspectives that connect the visual arts to larger historical developments. They also teach good writing and research skills. In addition, art history majors typically branch out into other fields, such as history, literature and foreign languages. By the time they graduate, most majors are well equipped to pursue such traditional careers in the field as museum and gallery work, teaching, publishing or librarianship. But because art historical education is so broad, it also prepares students for a variety of other, more flexible options, such as law, business or architecture.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

- Students must complete a minimum of 10 courses (40 credits) for the major requirements, plus a capstone course as outlined below.
- Major courses must be completed with a minimum grade of C-. The required minimum overall GPA in major coursework is 2.0.
- Art history majors may use two major-required courses to satisfy two Discovery Program category requirements.

Code	Title	Credits
Required Courses		
ARTH 400	Topics in Art History	4
or ARTH 440A	From Digging to Digital: Preserving and Displaying the Past	
or ARTH 444	Mona Lisa to Much Ado About Nothing: An Introduction to Renaissance Culture	
or ARTH 444B	Art and Money	
or ARTH 474	Introduction to Architectural History	
or ARTH 480	Introduction to Art History	
or ARTH 485	Introduction to Global Art History	
ARTS 532	Introductory Drawing ¹	4
ARTH 799	Seminar in Art History	4
<i>Art History Courses</i>		
Six (6) courses total from the areas below (only one 500-level course may be taken).		
Pre-Renaissance - Select one course from the following:		4

ARTH 501	Introduction to Mediterranean Archaeology	
ARTH 674	Greek Art and Architecture	
ARTH 678	Romanesque and Gothic Art	
Renaissance/Baroque - Select one course from the following:		4
ARTH 583	Baroque Art: Realism, Caricature, Shock	
ARTH 681	Early Renaissance Art	
ARTH 682	The High Renaissance	
Modern Art - Select one course from the following:		4
ARTH 686	Sex and Sensuality in 18th-Century Art	
ARTH 688	Histories of Late 19th & 20th Century European Modernism	
ARTH 694	Vision and Modernity: From Panorama to Early Film	
Electives: Pre-Renaissance, Baroque or Modern Art		12
Select three courses from the following:		
ARTH 501	Introduction to Mediterranean Archaeology	
ARTH 502	Ancient Pompeii and the Bay of Naples	
ARTH 583	Baroque Art: Realism, Caricature, Shock	
ARTH 674	Greek Art and Architecture	
ARTH 678	Romanesque and Gothic Art	
ARTH 681	Early Renaissance Art	
ARTH 682	The High Renaissance	
ARTH 686	Sex and Sensuality in 18th-Century Art	
ARTH 694	Vision and Modernity: From Panorama to Early Film	
<i>Capstone</i>		
ARTH 795	Understanding Art History: An In-Depth Overview	4
Total Credits		40

¹ Art history students receive preferential placement in this course.

For students considering graduate school recommended languages are German, and, if possible, either French, Italian, or another language relevant to their areas of interest.

Student Learning Outcomes

Program Learning Outcomes

- We expect our art history majors to become conversant with some of the major conventions artists and architects have subscribed to over the millenia, and with how these have been bent or broken and why.
- We expect them to learn to write cogently and clearly, and to be able to analyze orally on the spot what they see in a work of art or architecture, often by comparison and contrast with works they know well.