

# ART AND ART HISTORY (ARTS)

The courses offered by the Department of Art and Art History provide an opportunity, within the liberal arts framework, for students to acquire a thorough knowledge of the basic means of visual expression, to study intensively the history of art, or to prepare themselves for a career in art teaching. In addition, these courses offer foundation experience for students who are interested in art but are majoring in other departments in the University. The Department of Art and Art History offers programs leading to a bachelor of arts degree in the arts with options in studio art, studio art/art education or art history and a bachelor of fine arts degree in studio art. Certification for art teaching in the public schools is offered in cooperation with the Department of Education (see Education, under Programs of Study).

The University reserves the right to retain selections from a student's work for a period of not more than two years.

## Double Option in The Arts

Students may earn a B.A. degree in the arts with both a studio art option and an art history option provided the requirements for each option are met. No more than 8 credits used for one option may be used for the second option. These 8 credits will be in Introductory Drawing and Introduction to Art History.

## Minors in the Department of Art and Art History

Students must receive a minimum grade of C- in all required courses. For art majors, only two courses from the art and art history major requirements can be applied toward the minor.

A maximum of two courses (8 credits) may be transferred from another accredited institution, provided UNH has accepted them as transfer credits. Transfer courses must be a minimum of three credits. Students with transfer courses that are accepted with less than four semester credits must still meet the credit requirement for completion of the minor.

<https://cola.unh.edu/art-art-history>

## Programs

- [Arts Major: Art History Option \(B.A.\)](#)
- [Arts Major: Studio Art Option \(B.A.\)](#)
- [Arts Major: Studio Art/Art Education Option \(B.A.\)](#)
- [Fine Arts Major \(B.F.A.\)](#)
- [Architectural Studies Minor](#)
- [Art History Minor](#)
- [Art Minor](#)
- [Design Studies Minor](#)
- [Studio Arts Minor](#)
- [Art History, Design, and Computer Sciences Cognate](#)

## Courses

### Arts/History & Studio (ARTS)

#### ARTS 501 - Introductory Ceramics

**Credits:** 4

Theory and practice of basic ceramics; includes all methods of basic construction, decoration, glazing, and kiln firing. Emphasis on each individual's perceptual development. Lab.

**Grade Mode:** Letter Grading

**Special Fee:** Yes

#### ARTS 510 - Principles of Design

**Credits:** 4

An introduction to the principles of design. Students will explore the foundational elements and processes of design principles found in the development of the fine and commercial arts. Lectures will explore the history of design concepts and movements, while studio/lab sessions will enable students to develop their own projects and animation designs. Students will develop basic proficiencies in design software programs.

**Attributes:** FinePerformingArts(Discovery)

**Grade Mode:** Letter Grading

#### ARTS 515 - Principles of Interior Design

**Credits:** 4

Students will explore the foundational elements and processes in the design of interior spaces. Lectures will explore the history of interior design; the fundamentals of workign with materials, objects, textures, colors and lighting; how to create plans, maps and diagrams; and how to work with clients. Studio/lab sessions will enable students to develop their own projects and designs. Students will develop proficiencies in related software programs.

**Grade Mode:** Letter Grading

#### ARTS 520 - Principles of Architectural Design

**Credits:** 4

An entry level architectural design studio. Course assignments feature hand drafting, hand rendering, model building, and project presentations while developing skills in verbal, written, and graphic communication. Drafting, hand-rendering, and model making materials and tools are required for this course. Knowledge of CAD or 3-D computer modeling is required.

**Grade Mode:** Letter Grading

#### ARTS 522 - Topics in Architecture Design Studio

**Credits:** 4

Topics in Architectural Design Studio presents foundational architectural design concepts through a rotation of courses. Each course will present unique concepts to contextualize foundational design skills and processes. Concepts such as the relationship between the built and natural environment, sustainable and regenerative design and topics in the use of new technologies in design are among some of the topics that will be considered through a rotation of Workshop course offerings. As students develop basic skills in drafting, model making and design thinking they will focus on addressing the challenges and concepts unique to the topic presented.

**Repeat Rule:** May be repeated for a maximum of 12 credits. May be repeated up to 3 times.

**Grade Mode:** Letter Grading

**ARTS 525 - Introductory Woodworking****Credits:** 4

This course introduces students to the process of designing and building furniture with wood as the primary material. Students think creatively to brainstorm and develop their own, individual designs and use a variety of hand tools, power tools, and machines to build their objects. This course is a prerequisite to upper level woodworking and furniture design workshop courses, which subsequently investigate more sophisticated furniture concepts and woodworking techniques. Studio.

**Attributes:** FinePerformingArts(Discovery)**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 532 - Introductory Drawing****Credits:** 4

This course is an introduction to the basic principles of studio drawing. Students work towards mastering the technical skills to produce drawings from observation, a working knowledge of the historical time line in drawing, and insight into the complexities of the creative process. A variety of materials are explored, pencil, charcoal, ink and collage. Art historical and contemporary drawing practices are shown in lectures and books to amplify the concepts introduced in the daily studio work.

**Attributes:** FinePerformingArts(Discovery)**Equivalent(s):** ARTS 532H**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 532H - Honors/Introductory Drawing****Credits:** 4

This course is an introduction to the basic principles of studio drawing. Students work towards mastering the technical skills to produce drawings from observation, a working knowledge of the historical time line in drawing, and insight into the complexities of the creative process. A variety of materials are explored, pencil, charcoal, ink and collage. Art historical and contemporary drawing practices are shown in lectures and books to amplify the concepts introduced in the daily studio work.

**Attributes:** FinePerformingArts(Discovery); Honors course**Equivalent(s):** ARTS 532**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 535 - Introduction to Printmaking: Monotypes and Collagraphs****Credits:** 4

Studio arts course in Printmaking. This course is an introduction to monotype and collagraph printmaking. Distinct from intaglio and relief printmaking, monotypes and collagraphs develop unique image prints with more direct application of ink and plate construction. Students will explore these concepts and techniques through the construction of plate surfaces and direct ink application. Course instruction includes: lectures, demonstrations, class critiques and direct, hands-on practice.

**Grade Mode:** Letter Grading**ARTS 536 - Introduction Printmaking: Intaglio****Credits:** 4

Study of intaglio printmaking techniques, including etching, dry point, and engraving. Lab.

**Prerequisite(s):** ARTS 532 with a minimum grade of C-.**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 538 - Introduction to Printmaking: Relief****Credits:** 4

This class is an introduction to printmaking as an art form with emphasis on relief printing techniques. The history of print, both as a tool for communication and as an art medium, will be discussed. While this studio class will be comprised of project based, hands-on learning – lecture, live demos and the practice of documenting one's process in a process notebook will also be included. Students will learn how to correctly use wood carving tools, oil-based ink and its modifiers, as well as safe handling of etching presses. We will be using nontoxic best-practices for using, storing and cleaning up printmaking ink as well as nontoxic studio maintenance. Students will engage with the relief printmaking techniques of block-print pattern design, multi-block woodcuts using a key block, 4-color reduction linocuts and printing with found objects. Each assignment will build on the last and all will include strategies for color printing, registration techniques and what it means to create an edition. They will also acquire skills in color separation, layering transparent colors to create a full spectrum, graphic depth and compositional considerations, planning a project in steps and safe studio practices. At the end of the semester students will have a solid foundation in the process of relief printmaking – as well as a buildable toolbox of skills that can be applied to other artistic mediums.

**Grade Mode:** Letter Grading**ARTS 546 - Painting Design I: Perceptual Painting and Color Theory****Credits:** 4

Color is the central formal issue in painting. This course explores in some detail all basic aspects of color, introducing color terms and examining the meaning of color contrast. Students become familiar with the color wheel and perform color-mixing assignments. Ideas about color are related to paintings done in class based on a variety of subjects. Students receive training on the essential vocabulary of color (as well as materials, techniques, etc.). Lectures on great colorist, critiques and outside assignments are also featured as part of the studio routine of this course.

**Prerequisite(s):** ARTS 532 with a minimum grade of C-.**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 551 - Introduction to Darkroom Photography****Credits:** 4

This studio course introduces the fundamentals of photographic practice. Students learn technical aspects of exposure, developing and printing in the darkroom as they explore and respond to the visual qualities of the medium. The format includes class demonstrations, lab work, field assignments and critiques. Manual 35mm film camera will be provided.

**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 552 - Introductory Digital Photography****Credits:** 4

Introduction to the basic principles and applications of digital photography. The philosophical and technical relationship between camera and computer is an integral part of today's digital literacy needs. Techniques learned correspond to traditional darkroom processes and include creative shooting, editing and image manipulation. The students uses new skills and techniques towards developing a unique artistic vision. Digital camera required (point and shoot or DSLR).

**Attributes:** Environment,TechSociety(Disc)**Grade Mode:** Letter Grading**Special Fee:** Yes

**ARTS 567 - Introductory Sculpture****Credits:** 4

Introduces the beginning student to the theory and practice of designing three-dimensional compositions using a series of progressive assignments. The student develops a practical understanding of sculptural elements, including line, form, space, mass, and plane. Multiple materials are explored including clay, plaster, wire and wood. This course is a prerequisite to upper level sculpture workshop courses, which subsequently focus on in-depth investigations of a particular topic.

**Attributes:** FinePerformingArts(Discovery)**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 596 - Special Topics in Studio Art****Credits:** 4

Introductory level topics to be announced before registration. Topics can be either a lecture or studio course. May be repeated with different topics.

**Repeat Rule:** May be repeated for a maximum of 12 credits.**Grade Mode:** Letter Grading**ARTS 598 - An Artist's Life****Credits:** 4

This course looks at the visual arts from the standpoint of artists. Biographies of artists and their environments are emphasized. Studio methods, professional activities, and ideas of historical and contemporary artists are also studied. The semester includes readings, discussions, and field trips. The course encourages students to develop ideas about the relationship of the visual arts to other disciplines in fine arts, literature and the sciences.

**Attributes:** Inquiry (Discovery)**Grade Mode:** Letter Grading**ARTS 600 - Internship in Studio Art****Credits:** 1-4

Internship can be taken for university elective credits or can be applied to a major concentration requirement with approval.

**Repeat Rule:** May be repeated for a maximum of 8 credits.**Grade Mode:** Letter Grading**ARTS 601 - Ceramics Workshop****Credits:** 4

Application of new ceramic materials and techniques, with emphasis on ideas and their expression through form and content. Experimentation encouraged. Specific focus to be announced each semester. Lab.

**Prerequisite(s):** ARTS 501 with a minimum grade of C-.**Repeat Rule:** May be repeated for a maximum of 16 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 610 - Principles of Typography****Credits:** 4

Introduction to the principles of typography. Students will explore the foundational elements and processes of typographic principles used in graphic design and publishing. Lectures will explore the history of typographic concepts and movements, while studio/lab sessions will enable students to develop their own projects and typographic designs. Students will develop basic proficiencies in design software programs.

**Grade Mode:** Letter Grading**ARTS 611 - Animation and Motion Design****Credits:** 4

This course is an introduction to animation and motion design, and will cover the history and aesthetics of animation and motion design, ways to think in time and space, techniques and methods for planning motion sequences, how to create and use storyboards and scripts, how to use live action video footage in your designs, and the use of motion-specific industry-standard software tools (AfterEffects, Flash, Premier and others).

**Grade Mode:** Letter Grading**ARTS 612 - Interaction & Game Design****Credits:** 4

This course is an exploration of the principles of interaction design as they relate to physical and digital space, with a focus on designing user-centered artifacts, games, and experiences. Theoretical concepts like ethnography, user-testing, and the use of mapping in design will be explored. We will also examine the landscape of technology as it relates to interaction, and the use of appropriate tools and software to create prototypes and functioning digital designs.

**Grade Mode:** Letter Grading**ARTS 613 - Design and Place****Credits:** 4

This course is an exploration of designing objects and experiences for spaces and places, both physical and digital. This branch of design is known as experiential and/or environmental graphic design. Lectures will focus on wayfinding, sense making, accessibility and universal design, and others. Studio work will engage students in creating projects like signage systems, exhibition design, packaging and design for retail spaces, and 3-dimensional digital spaces.

**Grade Mode:** Letter Grading**ARTS 614 - Design and People****Credits:** 4

An exploration of designing with and for people and communities. How do designers create work for specific audiences, and how do they collaborate with people to make useful designs? Lectures will explore communication theory, user observation and ethnography, participatory design, modes of persuasion, system design, sustainability, how to design for niche audiences, and others. Studio work will focus on connecting students to specific audiences to create design projects that solve problems or address social issues.

**Grade Mode:** Letter Grading**ARTS 625 - Wood/Furniture Design Workshop****Credits:** 4

In this studio course students learn how to design and build furniture and non-functional objects using a variety of techniques, hand tools, and machines. Emphasis is on challenging and exploring creativity to examine preconceived ideas about what furniture forms should look like while developing a solid understanding of various techniques.

**Prerequisite(s):** ARTS 525 with a minimum grade of C-.**Repeat Rule:** May be repeated for a maximum of 16 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 636 - Printmaking Workshop****Credits:** 4

Emphasis on development of the individual's imagery in lithography and/or intaglio, including an introduction to multicolor printmaking.

**Prerequisite(s):** ARTS 536 with a minimum grade of C- or ARTS 537 with a minimum grade of C-.**Repeat Rule:** May be repeated for a maximum of 16 credits.**Grade Mode:** Letter Grading

**ARTS 640 - Drawing Workshop****Credits:** 4

This is a studio course in drawing. This course will offer a range of conceptual, formal, material and technical content on a rotating basis. Each workshop will present a topic through which students will engage a variety of historical and cultural expressions as they develop their own work.

**Prerequisite(s):** ARTS 532 with a minimum grade of D-.**Repeat Rule:** May be repeated for a maximum of 12 credits. May be repeated up to 3 times.**Grade Mode:** Letter Grading**ARTS 651 - Photography Workshop****Credits:** 4

Individualized projects involving creative methods, including color, manipulative, and documentary techniques. Students provide their own cameras. Lab.

**Prerequisite(s):** ARTS 551 with a minimum grade of C- or ARTS 552 with a minimum grade of C-.**Repeat Rule:** May be repeated for a maximum of 16 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 660 - Painting Workshop****Credits:** 4

This is a studio course in painting. This course will offer a range of conceptual, formal, material and technical content on a rotating basis. Each workshop will present a topic through which students will engage a variety of historical and cultural expressions as they develop their own work.

**Prerequisite(s):** ARTS 546 with a minimum grade of D-.**Repeat Rule:** May be repeated for a maximum of 12 credits. May be repeated up to 3 times.**Grade Mode:** Letter Grading**ARTS 667 - Sculpture Workshop****Credits:** 4

Design and production of sculpture focusing on various materials and techniques and how they relate to composition and content. Emphasis on understanding visual language while developing an individual style. Lab.

**Prerequisite(s):** ARTS 567 with a minimum grade of C-.**Repeat Rule:** May be repeated for a maximum of 12 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 780 - Advanced Studio Seminar****Credits:** 4

Course provides a framework for individual art/design projects or to explore a specific topic within art/design, with a focus on interdisciplinary and/or hybrid making practices. The course will also cover professional practices within art/design (including portfolio development, social media practices, understanding job descriptions, creative resumes, and more). In-class sessions will include lectures about the creative process and professional practices, peer workshoping of project proposals and progress, critiques of work in progress, and discussions of related topics. Course is limited to studio art majors and minors; other advanced students may elect with instructor's permission. Any 3 studio arts (ARTS) courses, where 2 must be at the 600 level or above, required prior to taking this course.

**Grade Mode:** Letter Grading**ARTS 791 - Art Education (Elementary)****Credits:** 4

Children's creative growth as revealed through their visual expression. Development of elementary art education programs with emphasis on objectives, methods, materials and techniques to foster creativity. EDUC 500 is suggested to take prior to this course.

**Grade Mode:** Letter Grading**ARTS 792 - Art Education (Secondary)****Credits:** 4

The creative process in the visual arts in relation to the development and skills of middle and high school students in the public schools; mechanics of beginning and maintaining a secondary art program; exploring resources for art education programs on the secondary level. EDUC 500 is suggested to take prior to this course.

**Grade Mode:** Letter Grading**ARTS 796 - Independent Study: Studio Art****Credits:** 1-8

Open to highly qualified juniors or seniors who have completed the advanced level courses. May be repeated for a maximum of 12 credits with no more than 8 credits in a single medium. Same term multi-enrollment in different media only. A) Photography, B) Sculpture, C) Drawing, D) Painting, E) Printmaking, F) Watermedia, G) Design, H) Architectural Design, J) Ceramics, K) Wood Design. Special fee in some mediums. Written proposal and permission required.

**Repeat Rule:** May be repeated for a maximum of 12 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**ARTS 798 - Seminar/Senior Thesis****Credits:** 4-8

Readings and discussions oriented toward the intellectual premises of art. Culminates in mounting an exhibition of the student's work. Required of all students in the B.F.A program. Other advanced students may elect with instructor's permission. A year-long course; an IA grade (continuous course) will be given at the end of the first semester. Lab. B.F.A. majors must take 8 credits total. Special fee for Photography students.

**Repeat Rule:** May be repeated for a maximum of 8 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**Art History (ARTH)****ARTH 400 - Topics in Art History****Credits:** 4

Art History will be presented thematically. At least three distinct chronological periods will be treated; students will develop research skills and give oral presentations. Topics will vary: "Art Writers: Their Sources and Their Effects;" "Rome from Romulus to the Fascists;" "Cults of the Original and Cultures of the Copy." Repeatable up to a maximum of 12 credits with different topics. May count towards Architectural Studies Minor if papers take the appropriate emphasis.

**Attributes:** FinePerformingArts(Discovery); Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 12 credits.**Equivalent(s):** ARTS 400**Grade Mode:** Letter Grading

**ARTH 440A - From Digging to Digital: Preserving and Displaying the Past**  
**Credits: 4**

This course introduces the methods for the digital preservation of artifacts and the ethics of cultural conservation. Students will work with objects from the UNH museum to assess digital tools available to conservators, art historians, and archaeologists. We will explore photogrammetry, 3D modeling, virtual reality, web publishing software, and digital applications to study objects and preserve our cultural heritage. Discussion sections will address the social role of museums and international affairs.

**Attributes:** Environment, TechSociety(Disc)

**Equivalent(s):** ARTS 440A

**Grade Mode:** Letter Grading

**ARTH 444 - Mona Lisa to Much Ado About Nothing: An Introduction to Renaissance Culture**

**Credits: 4**

What did Michelangelo and Shakespeare have in common? This course will read primary sources about the period called the Renaissance, which looked back to Greek and Roman paganism but which also launched Europe toward modernity due to its new emphasis on individual ambition and civic pride.

**Attributes:** FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course

**Equivalent(s):** ARTS 444

**Grade Mode:** Letter Grading

**ARTH 444B - Art and Money**

**Credits: 4**

This course explores the relationship between art and money from a variety of perspectives. Topics will range from the art market boom in seventeenth-century Holland, to money as subject matter in twentieth-century art. How do we determine the value of art? How do markets influence taste? How do we define authenticity? What is at stake in the opposition between art and money, and can they be reconciled?

**Attributes:** FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course

**Equivalent(s):** ARTS 444B

**Grade Mode:** Letter Grading

**ARTH 474 - Introduction to Architectural History**

**Credits: 4**

Survey of representative buildings from the entire history of architecture with analysis of structure, form, and symbolic content, concentrating on major works such as pyramids, the Roman Pantheon, the Gothic cathedral, the Renaissance palace, the Baroque church, and the modern skyscraper. In addition to the overarching narrative of architectural history, further topics include materials and building technologies, design theories, aesthetic principles, and the role of the architect in society.

**Attributes:** Historical Perspectives(Disc)

**Equivalent(s):** ARTS 574

**Grade Mode:** Letter Grading

**ARTH 480 - Introduction to Art History**

**Credits: 4**

Analysis of the central forms and meanings of art history through intensive study of selected artists and monuments. Includes works of architecture, sculpture, painting, and the graphic arts. Topics will vary but might include the Parthenon, Chartres Cathedral, Michelangelo's Sistine Chapel ceiling, Rembrandt's self-portraits, Monet's landscapes, Picasso's Guernica, Frank Lloyd Wright's Falling water, Georgia O'Keeffe's abstractions, ukiyo-e prints, and Benin sculpture.

**Attributes:** FinePerformingArts(Discovery)

**Equivalent(s):** ARTS 480

**Grade Mode:** Letter Grading

**ARTH 485 - Introduction to Global Art History**

**Credits: 4**

What is art? Or, what does art do? In this course we will try to answer these questions by surveying works of art from a range of different cultures across the globe that represent tens of thousands of years of human history. The majority of our time will be spent studying non-western art and art created by historically marginalized artists and communities. This class will be divided into modules centralized around important themes in art history that will allow us to consider why art is made, how art is made, and why art is so important to human history.

**Attributes:** FinePerformingArts(Discovery)

**Grade Mode:** Letter Grading

**ARTH 501 - Introduction to Mediterranean Archaeology**

**Credits: 4**

Survey of representative archaeological sites, architecture, and objects produced by the cultures surrounding the Ancient Mediterranean.

The course will focus on the structure, form, and symbolic content, or sanctuaries, cities, tombs, housing, as well as material culture such as pottery and sculpture. In addition to the overarching narrative of the history of classical archaeology, further topics include cross-cultural influences, materials and building technologies, archaeological theory and practice, and aesthetic principles.

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** CLAS 501

**Grade Mode:** Letter Grading

**ARTH 502 - Ancient Pompeii and the Bay of Naples**

**Credits: 4**

This course analyzes the cultural development of Pompeii and adjacent sites buried by the eruption of Vesuvius in AD 79. The aim is to understand the architectural layout and material culture of the cities, their development over time, as well as understand how social norms, politics and cultural influences shaped the appearance and the built environment in the seven hundred years that Pompeii existed prior to its destruction. Through the lens of the surviving art, architecture, and material culture students will learn about everyday life in ancient Pompeii and how different social classes interacted in the city.

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** CLAS 502

**Grade Mode:** Letter Grading



**ARTH 583 - Baroque Art: Realism, Caricature, Shock****Credits:** 4

The last period of Italian world prominence in the visual arts, the Baroque witnessed a shift of artistic power toward Spain, France, and the Netherlands. The private collecting of pictures, controversies over the legitimacy of religious images, the exploration of etching, pastels, and monotypes, and the serious pursuit of less august subject matter for the visual arts all served to separate Baroque art from its esteemed predecessor, the Renaissance. Bernini, Borromini, Caravaggio, Velazquez, Rembrandt, Rubens, and Poussin are among the artists to be studied.

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTH 683**Grade Mode:** Letter Grading**ARTH 600 - Internship in Art History****Credits:** 1-4

Elective only. Cannot be used to fulfill art history requirements.

**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** ARTS 600**Grade Mode:** Letter Grading**ARTH 674 - Greek Art and Architecture****Credits:** 4

Ancient Greece has long been a source of emulation and inspiration. From the legendary Bronze Age palaces of Mycenae and Knossos, through the classical ideas of the city state and its ultimate diffusion through Alexander the Great, this course explores ancient Greek culture through the lens of its art and architecture. We will consider the monuments and surviving artifacts that have influenced art and architecture through the ages and continue to shape the modern world.

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTS 674**Grade Mode:** Letter Grading**ARTH 678 - Romanesque and Gothic Art****Credits:** 4

From the fall of the Roman Empire to the fourteenth century, through plague and destruction, glory and honor, heaven and hell, this course tackles the culmination of medieval artistic development, focusing especially on major architectural monuments and their sculptural programs. Treating also the art of tombs, relics, manuscripts, and devotional painting. Connections between social, religious, and art history are emphasized.

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTS 678**Grade Mode:** Letter Grading**ARTH 681 - Early Renaissance Art****Credits:** 4

How did Europe recover from the Black Death in 1348? How was it possible for Florence to become the center of western creativity both before and after that catastrophe? How did Renaissance art develop elsewhere during the fourteenth and fifteenth centuries? Was was "primitive" about Botticelli?

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTS 681**Grade Mode:** Letter Grading**ARTH 682 - The High Renaissance****Credits:** 4

Examines the trajectory from Leonardo to the deaths of Michelangelo and Titian: painting, sculpture, architecture, and works on paper.

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTS 682**Grade Mode:** Letter Grading**ARTH 686 - Sex and Sensuality in 18th-Century Art****Credits:** 4

European art of the "long" eighteenth century (1680-1815) experienced radical shifts in aesthetic, social, and political orientation: from the splendors of absolutism to the austere neoclassicism of revolutionary art. This course explores painting and sculpture (and works in other media) in relation to the development of a public sphere, the emergence of individualism, the invention of personal domestic comfort, the introduction of women to artistic power, the scientific revolution, and the birth of global consumer culture.

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTS 686**Grade Mode:** Letter Grading**ARTH 688 - Histories of Late 19th & 20th Century European Modernism****Credits:** 4

An examination of European and American art from Symbolism to Surrealism, from the 1890s to World War II. The course focuses on a series of topics related to the political, social, scientific, and artistic upheavals of the era. Among the topics to be considered are Gauguin and "Primitivism"; Picasso, Cubism, and film; the Bauhaus and Utopian Architecture; Modernist Philosophy; Surrealism and Freud; and the fate of art under Hitler and Stalin.

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTS 688**Grade Mode:** Letter Grading**ARTH 694 - Vision and Modernity: From Panorama to Early Film****Credits:** 4

The course examines the emergence of modern visual culture between the end of the 18th century and the beginning of the 20th century. It tracks the development of new technologies and conditions of viewing—from the panorama to photography to early cinema—and situates those developments in relation to larger social, intellectual, and cultural shifts in our conceptions of subjectivity, collectivity, and the mechanics of optical perception. The visual material at the center of our discussions will include nineteenth- and twentieth-century photographs, as well as paintings, prints, film, and other forms of visual entertainment and ephemera.

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTS 694**Grade Mode:** Letter Grading**ARTH 695 - Topics in Art History****Credits:** 4

Topics and prerequisites to be announced before registration. May be repeatable twice with different topics.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** ARTS 695**Grade Mode:** Letter Grading**ARTH 697 - Topics in Asian Art****Credits:** 4

A thematic study of the major artistic achievements in India, China, and/or Japan from pre-history to the twentieth century. Works of art in various media, including painting, sculpture, ceramics, calligraphy, prints, architecture, and gardens, will be examined in relation to philosophical concepts and to their cultural/historical contexts. May be repeated twice with different topics.

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTS 697**Grade Mode:** Letter Grading

**ARTH 699 - Museum Studies****Credits:** 4

Introduction to the history and practice of American museums, including their purposes, organization, interpretation, policies and practices. Use of the UNH Museum of Art with occasional visits to other museums and art conservators. This course may not be used by studio art/art ed or B.F.A majors to fulfill the art history requirements.

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTS 699**Grade Mode:** Letter Grading**ARTH 795 - Understanding Art History: An In-Depth Overview****Credits:** 4

Art history is by its nature interdisciplinary, and so this course, while it is intended as the capstone for art history majors, also welcomes voices (and eyes) from other disciplines. We will look at a variety of case studies addressing works of art and architecture, and students will research their own topics, in an effort to understand better the strengths and weaknesses of art historical thought, both past and present.

**Attributes:** Writing Intensive Course**Equivalent(s):** ARTS 795**Grade Mode:** Letter Grading**ARTH 796 - Independent Study: Art History****Credits:** 1-4

Open to highly qualified juniors or seniors who have completed the advanced level courses. May be repeated for a maximum of 8 credits. Written proposal required and permission from supervising faculty member.

**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** ARTS 796**Grade Mode:** Letter Grading**ARTH 799 - Seminar in Art History****Credits:** 4

Topics and prerequisites to be announced before registration. May be repeated with permission of instructor.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** ARTS 799**Grade Mode:** Letter Grading

## Faculty

[Art & Art History Department Faculty](#)