

MUSIC (MUSI)

Visit the [Course Schedule Search website](#) to find out when courses will be offered during the academic year.

Read more about the courses within this subject prefix in the descriptions provided below.

MUSI 801 - Topics in Music History

Credits: 3

Courses offered under this number feature a variety of topics having to do with music history. Topics in given semesters reflect faculty expertise in teaching and research. For topic examples, see "Courses Taught" on relevant faculty web pages. May be repeated for credit if topics differ.

Repeat Rule: May be repeated up to unlimited times.

Grade Mode: Letter Grading

MUSI 809 - Music of the Romantic Period

Credits: 3

A survey of Romanticism in music from Beethoven's late period to the end of the 19th century. The works of Schubert, Berlioz, Schumann, Mendelssohn, Chopin, Wagner, Verdi, Brahms, Austrian symphonists, French pre-impressionists, and national styles in European music.

Grade Mode: Letter Grading

MUSI 831 - Advanced Instrumental Conducting

Credits: 2

Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal.

Repeat Rule: May be repeated for a maximum of 12 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 845 - Graduate Voice

Credits: 1-4

Private instruction in voice. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 848 - Graduate Cello

Credits: 1-4

Private instruction in cello. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 855 - Graduate Bassoon

Credits: 1-4

Private instruction in bassoon. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 865 - Introduction to Bibliography

Credits: 3

This course is a comprehensive survey of skills and resources fundamental for undertaking research projects in music. Topics include bibliography (a survey of standard reference works, periodicals, monographs, collected editions, and other important sources); research techniques; critical reading, thinking, and writing; oral presentation; and the planning and drafting of a research paper (including methods of citation). A reading knowledge of German, French, and Italian is helpful, but not required.

Grade Mode: Letter Grading

MUSI 869 - Musicology Seminar

Credits: 3

A seminar course that explores a specialized topic in musicology in depth. Students survey the principal primary and secondary materials for the given topic, present oral presentations related to it, and write an essay showing understanding of the literature and research issues involved. Topics change each time the course is offered.

Repeat Rule: May be repeated for a maximum of 9 credits.

Grade Mode: Letter Grading

MUSI 875 - Composition

Credits: 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting.

Grade Mode: Letter Grading

MUSI 876 - Composition

Credits: 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting.

Prerequisite(s): MUSI 875 with a minimum grade of B-.

Grade Mode: Letter Grading

MUSI 877 - Advanced Composition

Credits: 1-4

Continuation of MUSI 876. Individual compositional projects. May be repeated for credit.

Prerequisite(s): MUSI 876 with a minimum grade of B-.

Grade Mode: Letter Grading

MUSI 879 - Reading and Writing Musical Scores

Credits: 3

This course is designed to assist music majors gain competence and confidence in working with full scores for music ensembles. Course activities will focus on the tasks of score reading and analysis, and the creation of new arrangements for ensembles the student is likely to lead in their professional life. Additionally, various aspects of programming repertoire for performances will be addressed. These skills will be of value to both music education and music performance majors.

Grade Mode: Letter Grading

MUSI 891 - Research Seminar

Credits: 1-4

Guidance on individual research projects.

Grade Mode: Letter Grading

MUSI 894 - Theory Seminar

Credits: 3

Study of representative masterworks. Score analysis.

Grade Mode: Letter Grading

MUSI 895 - Special Studies

Credits: 1-4

A) J.S. Bach; B) Franz Schubert; C) Debussy and Ravel; D) the world of jazz; E) piano literature; F) 19th century French music; G) advanced analysis; H) advanced study in electronic music; I) composition through computer-generated sound; J) woodwind literature; K) brass literature; L) string literature; M) medieval performance practice; N) renaissance performance practice; O) baroque performance practice; P) classical performance practice; Q) 19th century performance practice; R) 20th century performance practice; S) woodwind repair; T) string repair; U) advanced jazz improvisation; V) advanced piano pedagogy; W) advanced accompanying; X) advanced conducting; Y) independent study. May be repeated for credit with permission.

Grade Mode: Letter Grading